

Curriculum Vitae

Jenisha Singh

Assistant Professor in English
Sagardighi Kamada Kinkar Smriti Mahavidyalaya,
University of Kalyani

Name: **JENISHA SINGH**

Email: jenishasng@gmail.com

Mobile: +91 9821328644



Address: c/o Sachin Pal, College Para, Sagardighi,
Murshidabad, West Bengal, India – 742226

Date of Birth: 6 January 1995

Education:

Doctor of Philosophy (Ph.D.), English (2019 - Present)

School of Letters

Dr. B. R. Ambedkar University Delhi

Thesis Title:

Understanding the Kami Community: An Ethnographic Study of the Kami
Cultural Narratives in the Eastern Himalayas

Master of Philosophy (M.Phil.), English (2017 - 2019)

Department of English

University of Delhi

Grade: First Division

Dissertation Title:

Trauma in Dalit Literature: A Spatial and Gender Exploration

Master of Arts (M.A.), English (2015 - 2017)

Miranda House
University of Delhi
Grade: First Division

Bachelor of Arts (B.A.) - Honours, English (2012 - 2015)

Southfield College, Darjeeling
University of North Bengal
Grade: Second Division

Indian School Certificate Examinations (2012)

Mahbert High School, Siliguri
Council for the Indian School Certificate Examinations
Stream: Arts
Grade: First Division

Indian Certificate of Secondary Education Examination (2010)

Mahbert High School, Siliguri
Council for the Indian School Certificate Examinations
Grade: First Division

Certificates & Fellowships:**National Eligibility Test (NET) for Assistant Professor**

University Grants Commission [Ref. No.: 2524/(SC)(NET-NOV 2017)]
English (2 January 2018 - Present)

Junior Research Fellowship (JRF)

University Grants Commission [Ref. No.: 2524/(SC)(NET-NOV 2017)]
English (2 January 2018 - 1 January 2023)

Work Experience:

1. **Assistant Professor** in English at Sagardighi Kamada Kinkar Smriti Mahavidyalaya, Sagardighi, Murshidabad, West Bengal from 16 February 2024 to Present.
2. **Assistant Professor (Guest)** in English at Government Engineering College, Kishanganj, Bihar from 20 February 2023 to 7 October 2023.

3. **Guest Lecturer** in English at Maharaja Agrasen College Sunday Teaching Centre of Non-Collegiate Women's Education Board, University of Delhi from 23 August 2018 to 20 July 2021.

Research Papers:

1. **Understanding Dalit Ghettos in Autobiographies: The Intersection of Caste, Space and Trauma**

Literary Voice, Volume 1, Number 20, March 2023, ISSN: 2277-4521

2. **'There's Magic in Your Hands': Intersections of Food, Gender, Domesticity and Identity in Andaleeb Wajid's *More Than Just Biryani***

MZU Journal of Literature and Cultural Studies, Volume VII, Issue II, December 2020, ISSN: 2348-1188

Book Chapters:

1. **The 'Other' Desires: Exploring Intimate Lives and Sexuality of Disabled and Female Ghosts in Nepali Cinema**

Gender, Sexual/Other Identities in the Eastern Himalaya, Eds. Mona Chettri, Ktien Hima and Nikita Rai, Rachna Books and Publications, Gangtok, 2022, ISBN: 978-81-89602-13-0

Book Reviews:

1. **Book review: Kaustav Chakraborty, *Queering Tribal Folktales from East and Northeast India***

South Asia Research, Volume 41, Number 3, November 2021, ISSN: 0262-7280

Papers Presented:

1. Presented a Paper titled **'*All that beauty wasted on a Damaai*': Contours of Caste Identity and Relations pertaining to the Nepali Society in Prajwal Parajuly's *Land Where I Flee*** at the Research Scholar Workshop - 2023, conducted by Centre for Himalayan Studies, University of North Bengal on 12 December 2023.

2. Presented a Paper titled **The Legend of Loharaja and Bahun Rani: Rethinking Kami Ritual Status and Changing Caste Relations in the Eastern Himalayas** at ICSSR Sponsored three-day International Seminar on Azadi Ka Amrit Mahotsav: Cultural Heritage of Eastern Himalayas and Northeast India, conducted by Department of English, Southfield College, Darjeeling on 25 - 27 May 2022.

3. Presented a Paper titled **Retelling the Myth, Reclaiming the Vedas: A Study of the Kami Bahuns (Untouchable Brahmins) in the Eastern Himalayas** in the Session on Folk as the Site of Discourse Formation at the International Conference on Folk Traditions and Forms in India, conducted by Department of English, Jamia Millia Islamia, New Delhi on 11 - 12 March 2022.

4. Presented a Paper titled **Caste and the (Im)Possibility of Female Friendship: The Intersections of Caste and Female Bonding in Select Hindi Films** at National Conference on Gender and Caste: Rethinking Intersectionality, conducted by Department of Women's Studies, Goa University on 5 - 6 October 2020.

5. Presented a Paper titled **The Liberation of Female Sexuality in the works of Dalit, Muslim and African American Writers** at UGC Sponsored two-day National Conference on Comparative Study of African-American and Dalit and Minority Literature, conducted by Dyal Singh College, University of Delhi on 20 - 21 August 2019.

6. Presented a Paper titled **Caste and Female Inter subjectivity in Indian Films** in the Session on Social Issues at the Conference on The Female Voice: The Gaze in the Indian Cinematic Imagination, conducted by Department of English, Bharati College, University of Delhi on 4 - 5 April 2019.

Workshops & Seminars:

1. **Invited as Speaker in the Book Discussion Programme** on the book - The Last Heroes: Foot Soldiers of Indian Freedom, by P. Sainath, organized by Penguin Viking at India International Centre, New Delhi on 28 November 2022.

2. **Attended Orientation Program for Teachers**, organized by Maharaja Agrasen College Sunday Teaching Centre of Non-Collegiate Women's Education Board, University of Delhi on 13 November 2018.

Languages Known:

1. **English** – Professional Working Proficiency
 2. **Bengali** – Professional Working Proficiency
 3. **Hindi** – Professional Working Proficiency
 4. **Nepali** – Native or Bilingual Proficiency
-