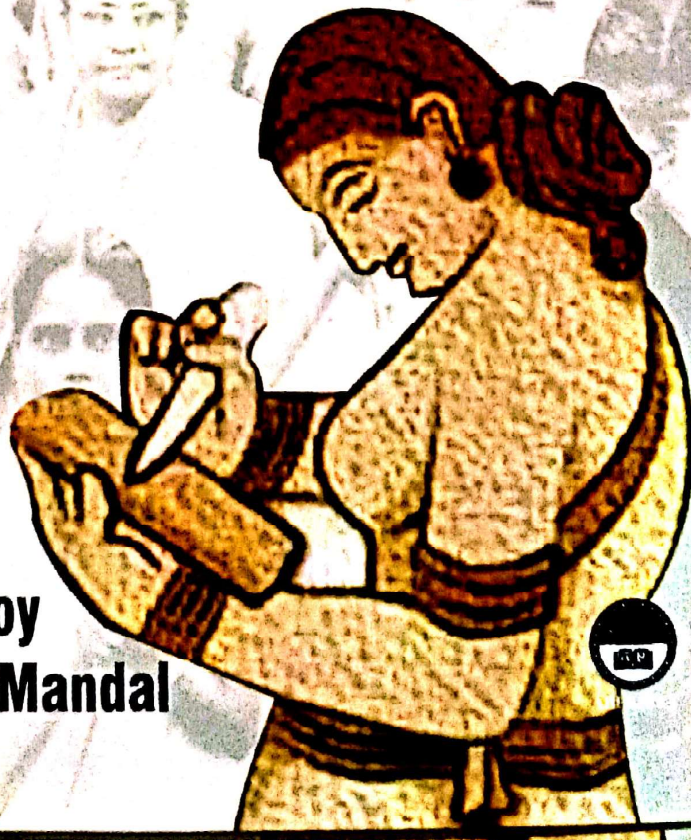




Revisiting Feminism in India

**A Study on Multidimensional Aspects in
Colonial and Post Colonial Era**

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Mahasweta Devi and Caste Movement in West Bengal: A Study on 'Mother of Hazar Churasi'

Rajarshi Maity

ABSTRACT

In Mahashweta Devi's story, a mother who had been changed over in the wake of losing her child is enlivened against the setting of the systematic "destruction" of the Naxalites in Bengal during the 1970s. During the level of her vocation, one such renowned dissident, Mahasweta Devi, composed for eighteen hours every day, revealing insight into the difficulty of those living under the equitably masked dictator system. She upheld for the strengthening and freedoms of the Lodha and Shabar clans in the Indian provinces of West Bengal, Bihar, Madhya Pradesh, and Chhattisgarh. She is perceived for daring to confront serious areas of strength for the that most of the male creators of the day dreaded. She advanced into the reference point for the muddled thoughts of the clans and the results of the situation, known as the Naxalites. Mahasweta uncovered the counter tribal, enemies of ladies, hostile to poor, and against turner medieval system. With the guide of her picked work "Mother of 1084" and a couple of others, the ongoing