

## **COURSE DESIGN**

### **FOR**

## **ADD-ON COURSE**

### **Folklore Music in West Bengal:**

Sl. No.	Title	Folklore music in West Bengal:
	Course Objective	<ul style="list-style-type: none"><li>➤ The students will learn and remember about folklore music of West Bengal in historical sense,</li><li>➤ They will learn about features of different type of regional folk music</li><li>➤ They will learn about different type of folk music instruments,</li><li>➤ They will learn about global impact of folk-music,</li><li>➤ They will learn about globalisation of folk music,</li></ul>
	Programme Highlights	Folklore Music, Baul gaan, Bhatiali gaan, Chhau gaaan, Jari, Gambhira, Jhumur gaan, Traditional musical instruments used in folk music (e.g., ektara, dotara, khol, mandar), globalization
	Faculty Requirement	Co-ordinator: Farmuz Sekh (Assistant Professor in History) Internal Teachers Guest Teachers and experts
	Pedagogy	Hybrid mode of learning and practice
	Course Fee	NIL
	Intake capacity	30
	Course duration	8 weeks/30 hr
	Course Content	Annexure-1
	Course Outcome	<ul style="list-style-type: none"><li>➤ The students have learnt and remember about folklore music of West Bengal in historical sense,</li><li>➤ They have learnt about features of different type of regional folk music</li><li>➤ They have learnt about different type of folk music instruments,</li><li>➤ They have learnt about global impact of folk-music,</li><li>➤ They have learnt about globalisation of folk music</li></ul>
	Assessment process	a) Attendance b) Continuous assessment in theoretical and/or practical classes c) Written test
	Student feedback	After 15 hrs of course and also at the end of course via Google Form or Physical Form

<b>Module no</b>	<b>Course title &amp; syllabus</b>	<b>Class/ Hours</b>
1	<ol style="list-style-type: none"> <li>1. Introduction to Folklore Music in West Bengal,</li> <li>2. Overview of the diverse folk music traditions of West Bengal,</li> <li>3. Historical development and cultural context of folk music,</li> <li>4. Significance of folk music in the socio-cultural fabric of the state,</li> </ol>	04
2	<p>Major Folk Music Genres</p> <ol style="list-style-type: none"> <li>1. Baul: Origin, philosophy, lyrical themes, musical instruments, and performance styles</li> <li>2. Bhatiali: Boatmen's songs, maritime influences, melodic structures</li> <li>3. Chhau: Martial dance-drama form, mythological narratives, music and movement</li> <li>4. Gambhira: Religious-theatrical genre, devotional lyrics, ritual elements</li> <li>5. Jhumur: Tribal folk music, rhythmic patterns, dance forms</li> <li>6. Boul: Mystic minstrels, spiritual poetry, eclectic musical influences</li> </ol>	<b>12</b>
3	<p>Folk Music Instruments and Practices</p> <ol style="list-style-type: none"> <li>1. Traditional musical instruments used in folk music (e.g., ektara, dotara, khol, mandar)</li> <li>2. Organology and techniques of playing folk instruments</li> <li>3. Folk music performance practices and etiquettes</li> </ol>	<b>03</b>
4	<p>Legendary Folk Musicians and Their Legacy</p> <ol style="list-style-type: none"> <li>1. Profiles of renowned folk artists and their contributions</li> <li>2. Intergenerational transmission of folk music traditions</li> <li>3. Challenges in preserving the authenticity of folk music</li> </ol>	03
5	<p>Contemporary Trends and Initiatives</p> <ol style="list-style-type: none"> <li>1. Evolving role of folk music in the modern cultural landscape</li> <li>2. Fusion and experimentation in contemporary folk music</li> <li>3. Grassroots efforts and state-led initiatives for folk music preservation</li> <li>4. The impact of globalization and new media on folk music</li> </ol>	<b>04</b>
6	<p>Hands-on Workshops and Performances</p> <ol style="list-style-type: none"> <li>1. Practical training in select folk music forms</li> <li>2. Student performances and feedback sessions</li> <li>3. Interaction with local folk music practitioners</li> </ol>	<b>04</b>
7	<p><b>**Class 30: Closing Ceremony**</b> - Certificate distribution and celebration of achievements</p>	
8	<p>Activities (A)attendance 5marks (B)Test exam 30 marks</p>	

Each module would include a mix of lectures, interactive discussions, audio-visual presentations, workshops, and field visits (if feasible) to provide a comprehensive learning experience for the students.

The course could be supplemented with assignments, research projects, and a final evaluation to assess the students' understanding and skills in the domain of West Bengal's rich folklore music.