

Sagardighi Kamada Kinkar Smriti Mahavidyalaya
Department of Sanskrit
Add-On Course
Course Title: The Scholarly Brilliance of Mahakavi Banabhatta

SL.NO	TOPIC	DURATION
1	Introduction to Banabhatta and His Historical Context: - Overview of classical Indian literature. - Life and times of Banabhatta. - Historical and cultural context of his works.	3 HOURS
2	Introduction to Banbhatt and His Historical Context: - Overview of classical Indian literature. - Life and times of Banbhatt. - Historical and cultural context of his works.	3 HOURS
3	Harsha Charita: - *Harsha Charita* Overview and significance. - Summary and analysis of key sections. - Themes and literary techniques.	3 HOURS
4	Major Work – Harsha Charita (Continued) - Detailed analysis of selected passages. - Banbhatt’s portrayal of Emperor Harsha. - Historical accuracy and literary embellishments	3 HOURS
5	: Major Work – Kadambari: - *Kadambari* Summary, characters, and themes. - Analysis of the plot and structure. - Literary style and narrative techniques.	3 HOURS
6	: Major Work – Kadambari (Continued) - Detailed analysis of selected passages. - Exploration of the romantic and philosophical elements. - Comparison with other classical romances.	3 HOURS
7	Themes and Literary Devices: - Exploration of recurring themes: heroism, romance, philosophy. - Banabhatta’s use of metaphors, similes, and other literary devices. - Comparison with contemporary and later poets.	3 HOURS
8	Banabhatta’s Influence on Sanskrit Literature: - Impact on subsequent Sanskrit literature. - Comparative study with other classical poets. - Banabhatta’s legacy in Indian literature.	3 HOURS
9	Critical Perspectives: - Different critical approaches to Banabhatta’s works. - Feminist readings and modern interpretations.	3 HOURS

	- Analysis of Banabhatta's influence on contemporary:	
10	: Student Presentations and Discussions - Group presentations on selected topics. - Open discussions on the relevance of Banabhatta today. - Reflections on course learnings.	3 HOURS