

## SEMESTER-I

**COURSE TITLE : (SANS-H-CC-T-01) : CLASSICAL SANSKRIT LITERATURE(POETRY) .**

| <b>COURSE TOPIC</b>                                      | <b>COURSE OUT COMES</b>   |
|--|---|
| RAGHUVAMSAM(CANTO-1) VERSES-1-25                         | CO1: The Course aims to get students acquainted with classical Sanskrit poetry.   |
| KUMARSAMBHAVAM (CANTO-V) VERSES-1-30                     | CO2: This course intends to give an understanding of literature, through which the students will be able to appreciate the development of Sanskrit literature.. |
| KIRATARJUNIYAM (CANTO-1 VERSES-1-25).                    | CO3: The knowledge of 'Chhanda' will be enhancing the suitable reading habits, a concrete sense and develop the correct pronunciation.                          |
| NITISATAKAM(1 <sup>ST</sup> TWO PADDHATIS) VERSES-1-20). | CO4:The students would know about the origin and development of Mahakavya.  |
| ORIGIN AND DEVELOPMENT OF MAHAKAVYA.                     | CO5:This course intends to give an outline of different traditions through which students will be able to know the different genres of Sanskrit.                |

## SEMESTER-I

**COURSE TITLE : (SANS-H-CC-T-02) :CRITICAL SURVEY OF SANSKRIT LITERATURE**

| <b>COURSE TOPIC</b>                           | <b>COURSE OUT COMES</b>   |
|---|---|
| <b>CRITICAL SURVEY OF SANSKRIT LITERATURE</b> | CO1: The Course aims to get students acquainted with the journey of classical Sanskrit literature from Ramayana, Mahabharata,Purana,vedic literature and general introduction to vyakarana, Darsana and sahitya sastra. |
|   | CO2: This course is aimed to provide information to the students about the spread and influence of Sanskrit literature and culture through the ages in various parts of the india in medieval and modern times.         |
|   | CO3:The students would know about the origin and development of Mahakavya and vedic literature.   |
|   | CO4:This course intends to give and outline of different traditions through which students will be able to the different genres of Sanskrit.  |

## SEMESTER-1-GE

**COURSE TITLE : (H-GE-T-01 (BASIC SANSKRIT)**

| <b>COURSE TOPIC</b>                    | <b>COURSE OUT COMES</b>  |
|--|--|
| Grammar and Composition and literature | CO1: This Course will be increase the sense of grammar and develop their systematic Knowledge, because the knowledge of grammar is a pillar of languages.<br><br>CO2: This course help to develop the concept of the specific method of grammar.<br><br>CO3: The students will be acquainted with the Gita.. |

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|  | <p>CO4: The Students would know about the atmanepada and Parasmaipada.</p> <p>CO5: The Students will be know about the Phonetic changes, Participles Pratyayas and basic knowledge of Lakaras.</p> |
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### SEMESTER-II

#### COURSE TITLE : (SANS-H-CC-T03) : CLASSICAL SANSKRIT LITERATURE (PROSE)

| COURSE TOPIC   | COURSE OUT COMES   |
|--|--|
| SUKANASOPADESA ,<br>VISRUTACARITAM UPTO 15 <sup>TH</sup> PARA,<br>ORIGIN AND DEVELOPMENT OF PROSE,<br>IMPORTANT PROSE ROMANCES AND FABLES. | CO1: This Course aims to get students acquainted with classical Sanskrit prose literature.   |
|  | CO2: This course intends to give an understanding of literature through which the students will able to appreciate the development of Sanskrit literature. |
|  | Co3: They would know about the style of prose texts and its traditions.  |

### SEMESTER –II

#### COURSE TITLE : (SANS-H-T-04) : sanskrit composition and communication .

| COURSE TOPIC  | COURSE OUT COMES  |
|---|---|
| Siddhanta Koumudi<br>(Vibhaktyartha, voice and krt, translation and Communication and essay). | CO1: This Course will be increase the sense of grammar and develop their systematic knowledge , because the knowledge of grammar is a Pillar of languages.                    |
|   | CO2: This course help to develop the Concept of the specific method of grammar according to the Perspective of Bhattoji Dikstita's "Siddhanta Koumudi" and analogical skills. |
|   | Co3: They would know about the Concept of essay writing.  |

### Semester – II-GE

#### COURSE TITLE : (H-GE-T-02 (INDIAN CULTURE AND SOCIAL ISSUES)

| COURSE TOPIC | COURSE OUT COMES |
|--------------|------------------|
|--------------|------------------|

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|---|---|
| <p>Culture in multi-cultural Society, Cultural Roots of India</p> | <p>CO1: The aim of this course to make the students acquainted with various aspects of culture in a multi-cultural Society.</p> <p>CO2: The Students would know about the cultural roots of India.</p> <p>CO3: The Students would know about the Manusmriti, Yajnavalkya smriti.</p> <p>CO4: The students will be acquainted with the traditional Varna hierarchy</p> <p>CO5: The Students would know about the 'Vajrasuci' of Asva ghosa..</p> |
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### SEMESTER- III

#### COURSE TITLE : (SANH-CC-T-04) : CLASSICAL SANSKRIT LITERATURE(DRAMA)

| COURSE TOPIC  | COURSE OUTCOMES  |
|---|--|
| <p>Abhijnanasankuntalam.</p> <p>Svapnavasavadattam.</p> | <p>CO1: This Course aims to acquainted students with dramatic sense.</p> <p>CO2: The students can take the knowledge about social responsibility and socio economic culture for that time from this course.</p> <p>Co3: The Students will able to know the style of drama and history belonging to that time</p> |

### SEMESTER – III

#### COURSE TITLE : (CC-T-06) : POETICS AND LITERARY CRITICISM

| COURSE TOPIC  | COURSE OUTCOMES  |
|---|--|
| <p>Introduction of Sanskrit Poetics, kavya Literature, 'Sabda-shakti and Rasa – Sutra, Alamkara and Chandasa etc.</p> | <p>CO1: This Course will be developing the idea of critical thinking about Poetics and literature.</p> <p>CO2: The students would Know the definition and importance of kavya and its divisions.</p> <p>Co3: The Students would know about the definitions and examples of various</p> |

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|  | <p>“Alamkaras” means Ornaments and it is a beauty of the Kavyas.</p> <p>CO3: the students would know about the “Rasa sutra” and 'Sabda-sakti Ro (Power of word).</p> |
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### SEMESTER – III

#### COURSE TITLE : (CC-T-07) INDIAN SOCIAL INSTITUTIONS AND POLITY.

| COURSE TOPIC  | COURSE OUTCOMES   |
|---|---|
| Manusamhita, Yajnavalkya Samhita, ArthaSatra, Mahabharat and important-Thinkers on Indian Polity. | <p>CO1: The students would know about the nature and Concepts of Indian Social - Institutions.</p> <p>CO2: The Students would Know about the texts of dharma sastra &amp; ArthaSatra.</p> <p>CO3: The aim of this course to make the students acquainted with various aspects of Social institutions and Indian Polity.</p> <p>CO 4: The Students would Know about the Brahmanas traditions, their activities, duties- of king, Public opinions, administrations etc. from their courses.</p> <p>Co5: The students would Know about the Manu, Kautilya, Kamandaka, Sukracharya, Somadevasuri, and Mahatma Gandhi.</p> |
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### SEMESTER – III

#### COURSE TITLE : ( SANS-H-SEC-T-01) EVOLUTION OF INDIAN SCRIPTS

| COURSE TOPIC                 | COURSE OUTCOMES  |
|------------------------------|--|
| Evolution of Indian Scripts. | <p>CO1: The learners will be able to know the information about the ancient Indian scripts and their development</p> <p>CO2: Learners will be able to know about the development of various scripts like early Brahmi and Kharosthi scripts, Devnagari scripts, etc.</p> |
|                              |  |

**Semester -III-GE**  
**COURSE TITLE : (H-GE-T-03 (ANCIENT INDIAN POLITY))**

| <b>COURSE TOPIC</b>   | <b>COURSE OUTCOMES</b>   |
|---|--|
| Name,scope and origin of Ancient Indian Polity, Types and nature of the State Kingship, Council of Ministers and Assemblies, Law and Justice Taxation and Inter-State Relations | <p>CO1: The Students would Know about the texts of Dharmasastra and Arthasastra:</p> <p>CO2: The Students will be familiar with the Vedic Literature, Purana, Ramayana and Mahabharata.</p> <p>CO3: The students would know about the texts of Aitreya Brahmana And Buddhist literature.</p> <p>CO4: The students would know about the texts of Atharbo veda.</p> <p>CO5: The Students would know about the nature and scope of Law "dharmas and Taxation Policy of state.</p> |

**SEMESTER –IV**  
**SANS-H-CC-T-08**  
**COURSE TITLE : INDIAN EPIGRAPHY,PALEOGRAPHY AND CHRONOLOGY.**

| <b>COURSE TOPIC</b>  | <b>COURSE OUT COMES</b>   |
|--|---|
| Introduction of Indian Epigraphy, Palaeography and chronology etc. | <p>CO1: The students would know about the general introduction of Indian Petrology. This Course Provides the Palaeographical knowledge.</p> <p>CO2: This Course aims to acquainted the students with the epigraphical journey in Sanskrit, the only source which directly reflects the Society, Politics, geography and economics of that time.</p> <p>CO3:This course seeks to help students to know the different types of inscription.</p> |

**SEMESTER –IV**

**SANS-H-CC-T-09**

**COURSE TITLE: MODERN SANSKRIT LITERATURE**

| <b>COURSE TOPIC</b>  | <b>COURSE OUT COMES</b>   |
|--|---|
| MAHAKAVYA AND CHARITAKAVYA<br>GADYAKAVYA AND RUPAKA<br>GITIKAVYA AND OTHER GENRES. | CO1: The learners will be able to learn about Revaprasad Dwivedi and Prabha Shankar Joshi and their contribution to the field of Sanskrit literature.<br><br>CO2: Learners will be able to know Bhim Rao Ambedkar's life in the Sanskrit language<br><br>CO3: Learners will be able to know the Sanskrit version of Tagore's play 'Dakghar'<br><br>CO4: It will create an awareness of the modern historicity of modern Sanskrit literature |

**SEMESTER –IV**

**SANS-H-CC-T-10**

**COURSE TITLE: SANSKRIT AND WORLD LITERATURE**

| <b>COURSE TOPIC</b>  | <b>COURSE OUT COMES</b>  |
|--|--|
| BUDDHIST SANSKRIT LITERATURE.<br>UPANISADA AND GITA IN WORLD LITERATURE<br>SANSKRIT FABLES IN WORLD LITERATURE.<br>RAMAYANA AND MAHABHARATA IN SOUTH -<br>EAST ASIAN COUNTRIES.<br>KALIDASA'S LITERATURE IN WORLD<br>LITERATURE. | CO1: The purpose of this course is to expose students to the traditions of modern writing in Sanskrit.<br><br>CO2: This course seeks to help students to know the different styles of Sanskrit writing<br><br>CO3: this course is aimed to provide the information to the students.<br><br>CO4:the students will familiar with the Buddhist Sanskrit literature,Upanisada, and world literature. |

**SEMESTER-IV****COURSE TITLE : (SANS-H-SEC-T-02) BASIC ELEMENTS OF AYURVEDA**

| <b>COURSE TOPIC</b>  | <b>COURSE OUT COMES</b>  |
|--|--|
| Introduction of Ayurveda and Carakasamhità (Sutra-sthanam) | <p>CO1: The students would acquainted with the introduction of Ayurveda.</p> <p>CO2: The Students would know about the history of Indian medicine in the pre- Caraka Period and the two schools of Ayurveda : Dhanvantari and Punarvasu</p> <p>CO3: The Students will be able to know about the Caraka, Susruta, Vāgbhatta, Madhava and Bhavamisra etc.</p> <p>CO4: The students would Know about the texts of Caraka- Samhita.</p> <p>CO5: The Pupils will be able To know about the six seasons.</p> |

**Semester -IV –GE****COURSE TITLE : (H-GE-T-04 (FUNDAMENTALS OF INDIA PHILOSOPHY))**

| <b>COURSE TOPIC</b>  | <b>COURSE OUT COMES</b>   |
|--|---|
| General introduction of Fundamentals of Indian Philosophy, Schools of Indians Philosophy and Problems in Indian Philosophy | <p>CO1: The students would Know about the fundamentals of Indian philosophy.</p> <p>CO2: The students will be familiar with the schools of Indian Philosophy.</p> <p>CO3: The students would know about the history of Indian ontology and Epistemology.</p> <p>CO4: Evaluate the major theory of Nyaya, vaisesika, Advaita vedanta, mimansa and Samkhya.</p> |

**Semester – v**  
**COURSE TITLE : (CC-T-11) : VEDIC LITERATURE**

| <b>COURSE TOPIC</b>  | <b>COURSE OUTCOMES</b>  |
|--|---|
| Samhita and Brahmana Vedic grammar and Brhadara -nyakopanisad. | <p>CO1: The students will be able to acquire knowledge about the matter of religious and Secular are both from the Courses.</p> <p>CO2: The students would know about the nature of vedic Mantras, their Chanting accordingly to Suitable meaning.</p> <p>CO3: The students would know the Vedic grammar and also know the differences between Classical and Vedic grammar,</p> <p>CO4: The Students can take the Knowledge about historic Spirits, Self Confidence, secular attitude and logical mind for this course.</p> |

**Semester –v**  
**COURSE TITLE : (CC-T-12) : ( SANSKRIT GRAMMAR)**

| <b>COURSE TOPIC</b>                | <b>COURSE OUTCOMES</b>   |
|------------------------------------|--|
| Siddhanta Kaumudi (Karaka, Samasa) | <p>CO1: This Course will be increase the sense of grammar and develop their systematic Knowledge, because the knowledge of grammar is a Pillar of languages.</p> <p>CO2: This course help to develop the Concept of the specific method of grammar according to the Perspective of Bhattoji Diksita's 'Siddhanta koumudi's and also increase their analogical skills..</p> |

**Semester-v**  
**COURSE TITLE :( H-DSE-T-01 )PHILOSOPHY,RELIGION AND CULTURE IN SANSKRIT TRADITION.**

| <b>COURSE TOPIC</b>                            | <b>COURSE OUT COMES</b>  |
|--|--|
| Dharma, Samskara and Purusartha and svadharmā. | <p>CO1: The students would Know about the history of Indian Philosophy.</p> <p>CO2: the students could relate the Philosophical theory in Practical life.</p> <p>CO3: The Students will be familiar with dharma, Samskara, Purusartha and svadharmā.</p> |

**Semester -v –DSE**

**COURSE TITLE : ( DSE-T-2) INDIAN SYSTEM OF LOGIC AND DEBATE.**

| <b>COURSE TOPIC</b>  | <b>COURSE OUTCOMES</b>   |
|--|--|
| Fundamentals of science of Debate, syllogistic Logic and Theory of debate. | <p>CO1: the Students would know about the familiar with the fundamentals of science of debate.</p> <p>CO2: The Students would Know about the history of Indian ontology and Epistemology.</p> <p>CO3: Evaluate the major theory of Naya and Baisesika. The students Could relate the Philosophical theory in Practical Life.</p> <p>CO4: The course aims to get the students with the Indians Principles of debate and its applications, not just in Philosophical dialogue, but in every walk of knowledge.</p> |

**Semester – VI**

**COURSE TITLE : (SANS-H-CC-T-13) : ONTOLOGY AND EPISTEMOLOGY**

| <b>COURSE TOPIC</b> | <b>COURSE OUTCOMES</b>   |
|---------------------|--|
| TARKA SANGRAHA      | CO1: The students would know about the history of Indian ontology and epistemology<br><br>CO2: : Evaluate the major theories of Kavya Naya and Baisekika. The students can relate the philosophical theory to practical life.<br>.<br><br>CO3: The course aims to get the students acquainted with the Indian principles of debates and their application. |

## Semester – VI

**COURSE TITLE : (SANS-H-CC-T-14) : SELF MANAGEMENT IN THE GITA.**

| <b>COURSE TOPIC</b>     | <b>COURSE OUTCOMES</b>   |
|-------------------------|--|
| SELF MANAGEMENT IN GITA | <p>CO1: this course will help students learn to read the Gita as a multipolar text that is open to several alternative interpretations,</p> <p>CO2: this course will equip them with the practical skills to negotiate conflicts and emotional disturbances and define and pursue their goals with clarity and dedication.</p> |

## Semester -VI –DSE

**COURSE TITLE ( SANS-H-DSE-T-03) THEATRE AND DRAMATURGY IN SANSKRIT.**

| <b>COURSE TOPIC</b>                | <b>COURSE OUTCOMES</b>   |
|------------------------------------|--|
| THEATRE AND DRAMATURGY IN SANSKRIT | <p>CO1: Learners will be able to know the general information about theatre.</p> <p>CO2: Learners will be able to know the types, construction of theatre, and measurement of a stage.</p> <p>CO3: Learners will be able to know about the subject matter, heroes, heroines, and other important things of a drama in detail.</p> <p>CO4: Learners will be able to know about ‘Rasa’ and various types of Rasa.</p> <p>CO5: Learners will be able to know about the origin and development of stages at different times.</p> |



**Semester -VI –DSE**  
**COURSE TITLE ( SANS-H-DSE-T-04) : SANSKRIT LINGUISTICS**

| <b>COURSE TOPIC</b>  | <b>COURSE OUTCOMES</b>   |
|----------------------|--|
| SANSKRIT LINGUISTICS | <p>CO1: A linguistic approach to grammar will help them to know the source of the Sanskrit language and the relation between other languages</p> <p>CO2: This course in linguistics will increase my knowledge about the descriptive, morphological, and typological classification of languages</p> <p>CO3 The students will learn about the nature of spoken vernacular Sanskrit and the words' different phonetic and morphological changes</p> |

**B.A (GENERAL) SANSKRIT**  
**SEMESTER-I**  
**SANS-G-CC-T-01**

**COURSE TITLE : (SANS-G-CC-T-01) : CLASSICAL SANSKRIT LITERATURE(POETRY) .**

| <b>COURSE TOPIC</b>                                      | <b>COURSE OUT COMES</b>   |
|--|---|
| RAGHUVAMSAM(CANTO-1) VERSES-1-25                         | CO1: The Course aims to get students acquainted with classical Sanskrit poetry.   |
| KIRATARJUNIYAM (CANTO-1 VERSES-1-25).                    | CO2: This course intends to give an understanding of literature, through which the students will be able to appreciate the development of Sanskrit literature.. |
| NITISATAKAM(1 <sup>ST</sup> TWO PADDHATIS) VERSES-1-20). | CO3: The knowledge of 'Chhanda' will be enhancing the suitable reading habits, a concrete sense and develop the correct pronunciation.                          |
| HISTORY OF SANSKRIT POETRY.                              | CO4: The students would know about the history of Sanskrit poetry.  |
|  | CO5: This course intends to give an outline of different traditions through which students will be able to know the different genres of Sanskrit.               |

**SEMESTER-II**

**COURSE TITLE : (SANS-G-CC-T-02) : CLASSICAL SANSKRIT LITERATURE (PROSE)**

| <b>COURSE TOPIC</b>  | <b>COURSE OUT COMES</b>   |
|--|---|
| SUKANASOPADESA ,<br>VISRUTACARITAM UPTO 15 <sup>TH</sup> PARA,<br>SURVEY OF SANSKRIT LITERATURE-PROSE. | CO1: This Course aims to get students acquainted with classical Sanskrit prose literature.  |
|  | CO2: This course intends to give an understanding of literature through which the students will be able to appreciate the development of Sanskrit literature. |
|  | CO3: They would know about the style of prose texts and its traditions.   |

### SEMESTER- III

#### COURSE TITLE : (SANS-G-CC-T-03) : CLASSICAL SANSKRIT LITERATURE(DRAMA)

| COURSE TOPIC   | COURSE OUTCOMES   |
|--|---|
| Svapnavasavadattam.  | CO1: This Course aims to acquainted students with dramatic sense.   |
| Abhijnanasankuntalam.  | CO2: The students can take the knowledge about social responsibility and socio economic culture for that time from this course.   |
| Technical terms from Sanskrit dramaturgy.                                  | CO3: The Students will able to know the style of drama and history belonging to that time.  |
| History of Sanskrit drama and an introduction to principle Sanskrit drama. | CO4: Origin and development of Sanskrit drama and various technical terms of Sanskrit drama.<br>CO5: The famous dramas such as Svapnavasavadattam by Bhasa and Abhigyanshakuntalam by Kalidasa will give knowledge of the ancient Indian dramatic system and shed light on some important dramatist and their work. |

### SEMESTER-IV

#### COURSE TITLE : (SANS-G-CC-T-04) (SANSKRIT GRAMMAR)

| COURSE TOPIC  | COURSE OUTCOMES   |
|---|---|
| Laghusiddhanta Kaumudi (Samjna Prakarana, Sandhi Prakarana, Vibhakti Prakarana) | <p>CO1: This Course will be increase the Sense of Grammar and develop their systematic knowledge, because the knowledge of grammar is a pillar of languages.</p> <p>CO2: This Course help to develop the Concept of the specific method of grammar according to the Perspective of Barodraj Acharya's "Laghu siddhanta Kaumudi and also increase their analogical skills.</p> <p>CO3: The Students will be able to know about the Samjna Prakarana, 'Sandhi Prakarana, and also vibhakti Prakarana etc.</p> |

### SEMESTER-V

#### COURSE TITLE :( H-G-DSE-T-01 ) PHILOSOPHY,RELIGION AND CULTURE IN SANSKRIT TRADITION.

| COURSE TOPIC                                   | COURSE OUT COMES   |
|--|--|
| Dharma, Samskara and Purusartha and svadharma. | <p>CO1: The students would Know about the history of Indian Philosophy.</p> <p>CO2: the students could relate the Philosophical theory in Practical life.</p> <p>CO3: The Students will be familiar with dharma, Samskara, Purusartha and svadharma.</p> |

### SEMESTER – VI

#### COURSE TITLE : (SANS-G-DSE-T-02) : LITERARY CRITICISM

| COURSE TOPIC   | COURSE OUTCOMES  |
|--|--|
| Introduction of Sanskrit kavya VAISISTYA AND KAVYA PROYOJANA,KAVYA KARANA, 'KAVYA SVARUPA' AND 'KAVYA VEDA.' | <p>CO1: This Course will be developing the idea of critical thinking about Poetics and literature.</p> <p>CO2: The students would Know the definition and importance of kavya and its divisions.</p> |

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|--|---|
|  | <p>Co3: The Students would know about the Kavya Karana.</p> <p>CO3: the students would unow about the “kavya svarupa and kavya veda” .</p> <p>CO4: The students would know about the kavya vaisistha and kavya prayojana.</p> |
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### SEMESTER-V

#### COURSE TITLE : (SANS-G-GE-T-01) BASIC SANSKRIT

| COURSE TOPIC                           | COURSE OUTCOMES  |
|--|--|
| Grammar and Composition and Literature | <p>CO1: This course will be increase the sense of grammar and develop their systematic knowledge, because the knowledge of grammar is a Pillar of Languages.</p> <p>CO2: This course help to develop the Concept of the specific method of grammar.</p> <p>CO3: The students will be acquainted with the Gita.</p> <p>CO4: The students will be able to know about the atmanepada and Parasmaipada.</p> <p>CO5: The Students will be know about the phonetic changes, Participles, Pratyayas and basic knowledge of Lakaras.</p> |

## Semester – VI

### COURSE TITLE : (SANS-G-GE-T-02 (INDIAN CULTURE AND SOCIAL ISSUES))

| COURSE TOPIC   | COURSE OUT COMES   |
|--|--|
| Culture in multi-cultural Society, Cultural Roots of India | CO1: The aim of this course to make the students acquainted with various aspects of culture in a multi-cultural Society.<br><br>CO2: The Students would know about the cultural roots of India.<br><br>CO3: The Students would know about the Manusmriti, Yajnavalkya smriti.<br>CO4: The students will be acquainted with the traditional Varna hierarchy<br><br>CO5: The Students would know about the 'Vajrasuci' of Asva ghosa.. |

1.

## 2. SEMESTER – III

### 3. COURSE TITLE : ( SANS-G-SEC-T-01) EVOLUTION OF INDIAN SCRIPTS

4.

| COURSE TOPIC                 | COURSE OUTCOMES   |
|------------------------------|---|
| Evolution of Indian Scripts. | CO1: The learners will be able to know the information about the ancient Indian scripts and their development<br><br>CO2: Learners will be able to know about the development of various scripts like early Brahmi and Kharosthi scripts, Devnagari scripts, etc. |

5.

## SEMESTER-IV

### COURSE TITLE : (SANS-G-SEC-T-02) BASIC ELEMENTS OF AYURVEDA

| COURSE TOPIC   | COURSE OUT COMES  |
|--|---|
| Introduction of Ayurveda and Carakasamhità (Sutra-sthanam) | CO1: The students would acquainted with the introduction of Ayurveda. |

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|--|--|
|  | <p>CO2: This The Students would know about the history of Indian medicine in the pre- Caraka Period and the two schools of Ayurveda : Dhanvantari and Punarvasu</p> <p>CO3: The Students will be able to know about the Caraka, Susruta, Vāgbhatta, Madhava and Bhavamisra etc.</p> <p>CO4: The students would Know about the texts of Caraka- Samhita.</p> <p>CO5: The Pupils will be able To know about the six seasons.</p> |
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**SEMESTER-V**

**COURSE TITLE : (SANS-G-SEC-T-03) YOGASUTRA OF PATANJALI**

| <b>COURSE TOPIC</b>                                    | <b>COURSE OUT COMES</b>  |
|--|--|
| Yogasutra of Patanjali<br>(Samadhi Pada, Sadhana Pada) | <p>CO1: The aim of this course to make the students acquainted with yogasutra of Patanjali.</p> <p>CO2: The students will be able to know about the Samadhi Pada and Sadhana pada.</p> <p>CO3: The students would know about the importance of the Patanjali yoga in their daily life.</p> <p>CO4: The Students will be acquainted with the Patanjali.</p> |

**SEMESTER-VI**  
**COURSE TITLE : (SANS-G-SEC-T-04) INDIAN THEATRE**

| <b>COURSE TOPIC</b> | <b>COURSE OUT COMES</b>   |
|---------------------|---|
| INDIAN THEATRE      | CO1: The learners will be able to learn about Indian theatre at different ages<br><br>CO2: The learners will be able to know the types and constructions of theatre<br><br>CO3: The origin and development of theatre will enable the learners to understand theatre. |

**NEP-2020**

**SEMESTER-I**

**COURSE TITLE : (MAJOR SANSKRIT) CLASSICAL SANSKRIT (POETRY)**

| <b>COURSE TOPIC</b>                   | <b>COURSE OUT COMES</b>   |
|---------------------------------------|---|
| RAGHUVAMSAM(CANTO-1) VERSES-1-25      | CO1: The Course aims to get students acquainted with classical Sanskrit poetry.   |
| KIRATARJUNIYAM (CANTO-1 VERSES-1-25). | CO2: This course intends to give an understanding of literature, through which the students will be able to appreciate the development of Sanskrit literature.. |
| ORIGIN AND DEVELOPMENT OF MAHAKAVYA.  | CO3: The knowledge of 'Chhanda' will be enhancing the suitable reading habits, a concrete sense and develop the correct pronunciation.                          |
|                                       | CO4: The students would know about the origin and development of Mahakavya.   |
|                                       | CO5: This course intends to give an outline of different traditions through which students will be able to the different genres of Sanskrit.                    |

## SEMESTER-I

### COURSE TITLE : GENERAL GRAMMAR AND COMPOSITION( SEC)

| COURSE TOPIC  | COURSE OUT COMES  |
|---|---|
| SANDHI, KARAKA, PRATYAY(KRT AND TADDHITA)<br><br>TRANSLATION FROM ENGLISH OR BENGALI TO SANSKRIT BASED ON SANDHI ,KARAKA AND PRATYAYA.<br><br>COMPREHENSION TEST. | CO1: The learners will be able to know about Sanskrit grammar                   |
|   | CO2: They will also know how to translate into Sanskrit from Bengali or English |
|   | CO3: Their knowledge base on Sandhi, Karaka, and Pratyaya will be strong.       |

**MINOR**

**SEMESTER-I OR II**

**COURSE TITLE : History of Classical Sanskrit Literature (Vedic & Classical)**

| <b>COURSE TOPIC</b> | <b>COURSE OUT COMES</b>   |
|---------------------|---|
| VEDIC AND CLASSICAL | CO1: Students will have to go through the Sanskrit literature   |
|                     | CO2: students will be required to recite Sanskrit Verses with a proper accent and correct pronunciation.  |
|                     | CO3: Students will have to understand Indian Society and culture through Vedic Literature and the Purana. |

**MAJOR SANSKRIT  
SEMESTER-II  
COURSE TITLE : CLASSICAL SANSKRIT (PROSE-ROMANCE)**

| <b>COURSE TOPIC</b>  | <b>COURSE OUT COMES</b>  |
|--|--|
| SUKANASOPADESA ,<br>RAJAVAHANACARITA<br>ORIGIN AND DEVELOPMENT OF PROSE<br>ROMANCE.<br>. | CO1: This Course aims to get students acquainted with classical Sanskrit prose romance.  |
|  | CO2: This course intends to give an understanding of literature through which the students will be able to appreciate the development of Sanskrit prose romance. |
|  | CO3: They would know about the style of prose romance texts and its traditions.  |

**MAJOR SANSKRIT  
SEMESTER-II  
COURSE TITLE : SANSKRIT METRE(CHANDAS) AND SANSKRIT FIGURE OF  
SPEECH(ALAMKARA)-SEC-02**

| <b>COURSE TOPIC</b>             | <b>COURSE OUT COMES</b>   |
|---------------------------------|---|
| SAMAVRITTA CHHANDA AND ALAMKARA | CO1: This Course aims to get students acquainted with SAMAVRITTA CHANDA.  |
|                                 | CO2: This course intends to give an understanding of ALAMKARA which the students will be able to appreciate the development of Sanskrit literature. |
|                                 | CO3: The course seeks to help students to negotiate texts independently.  |

### Programme learning outcomes

1. Students will have the knowledge of Indian culture and society reflected in the Sanskrit Kavya of different great Sanskrit Poets.
2. They will have the knowledge of poetic excellence reflected in Sanskrit Literature.
3. This program will give students a comprehensive idea of Sanskrit literature.
4. The course is expected to provide Knowledge and basic skills for the students to pursue a Master's in Sanskrit literature.
5. It would also help students to carry out further research work in Sanskrit,
6. They can critically assess existing research through careful reading, analysis, and discussion.
7. They will be able to apply relevant theoretical perspectives to topics within the field of ancient Indian religion, literature, history, and even ancient Indian technical and scientific literature through Sanskrit text.
8. They will have the relevant generic skills and professional competencies required to understand the ancient medicine System (Ayurveda).